

François BOUSCH

RÊVE À L'INFINI MYSTÈRE

Ode à notre modeste perception du Cosmos

Pour

Flûte traversière et Ondes Martenot

www.francois-bousch.net

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RÊVE À L'INFINI MYSTÈRE

2026

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Durée : 7 mn 30

Création le 23 août 2026, à la vieille église de Saint-Clar, par *François VEILHAN* flûte traversière et *Imsu CHOÏ* Ondes Martenot,
dans le cadre des rencontres de Saint-Clar.

Texte pour le programme :

Le rideau s'ouvre, de multiples points lumineux nous attirent irrésistiblement, quelques étoiles filantes transpercent le ciel, le rêve commence ! Et le voyage s'annonce passionnant. Nous savons si peu de ce cosmos qui nous fascine, si peu de son origine si tant est que cela ait du sens, si peu de sa dimension dont nous ne percevons qu'une infime partie. Le mystère demeure inexorablement, à chaque découverte, à chaque explication possible, il secoue nos certitudes héritées. C'est ce mystère qui me fascine depuis toujours, cette impossibilité de savoir qui m'envoûte et m'enthousiasme, car paradoxalement il donne du sens à la vie et à la perception que nous en avons !

Cette pièce fait partie du cycle « Cosmos Odyssée » qui regroupe mes œuvres inspirées de ce mystère.

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The curtain rises; a multitude of shimmering points of light draw us in irresistibly, a few shooting stars streak across the sky—the dream begins! And the journey promises to be thrilling. We know so little about this cosmos that fascinates us: so little of its origin—if such a concept even makes sense—and so little of its true scale, of which we perceive only a tiny fraction. The mystery remains unyielding; with every discovery and every possible explanation, it shakes the foundations of our inherited certainties. It is this mystery that has always captivated me; this impossibility of knowing both enthralls and excites me, for—paradoxically—it gives meaning to life and to the way we perceive it.

This piece is part of the "Cosmos Odyssey" cycle, a collection of my works inspired by this mystery.

François Bousch

Nomenclature :

Flûte traversière et Ondes Martenot

Flute and Ondes Martenot

Conventions générales d'écriture : (*General writing conventions*)

Hauteur : (Pitch)

Une altération n'est valable qu'une seule fois, pour une seule note, en conséquence le bémol n'existe plus.

An alteration is valid only once, for a single note, as a result, the natural alteration no longer exists.



Son $\frac{1}{4}$ de ton au-dessus



Son $\frac{3}{4}$ de ton au-dessus

Touches de transposition : (Transposition keys:)

e + 3^e majeure

c + $\frac{1}{2}$ ton

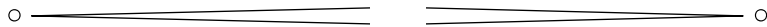
b - $\frac{1}{4}$ ton

f + 5^e juste

d + 1 ton

a + $\frac{1}{4}$ ton

Intensités : (intensity)



De rien ... (*from silence*) (*to silence*) ... et jusqu'au silence

Echelle d'intensités : (*Scale of intensity*)

ppp pp qp p mp mf qf f ff fff

qp = quasi piano

qf = quasi forte

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♩ = 120

♩ = 60

Lever de rideau sur l'inconnu

Mystérieux

Flûte

*Comme des points lumineux scintillants.
léger tremolo irrégulier et hésitant.*

pp

D2 v D3 IV C g5

mf

6

6

6

p *D2 II/III D3 v*

f
De loin, qui émerge soudain

Ondes

5

Flûte

12 4
23 si g

mp

pp

pp

simile

Ondes

9

Flûte

Flute part (measures 9-12):

- Measure 9: Treble clef, 3/4 time signature. Notes: G4 (half note), A4 (half note). Dynamics: *mp*.
- Measure 10: Treble clef, 2/4 time signature. Notes: G4 (half note), A4 (half note). Dynamics: *mp*.
- Measure 11: Treble clef, 3/4 time signature. Notes: G4 (half note), A4 (half note). Dynamics: *pp*.
- Measure 12: Treble clef, 4/4 time signature. Notes: G4 (half note), A4 (half note). Dynamics: *pp*.

Ondes part (measures 9-12):

- Measure 9: Treble clef, 3/4 time signature. Notes: G4 (half note), A4 (half note). Dynamics: *mp*.
- Measure 10: Treble clef, 2/4 time signature. Notes: G4 (half note), A4 (half note). Dynamics: *mp*.
- Measure 11: Treble clef, 3/4 time signature. Notes: G4 (half note), A4 (half note). Dynamics: *pp*.
- Measure 12: Treble clef, 4/4 time signature. Notes: G4 (half note), A4 (half note). Dynamics: *pp*.

13

Flûte

Flute part (measures 13-16):

- Measure 13: Treble clef, 3/4 time signature. Notes: G4 (half note), A4 (half note). Dynamics: *mp*.
- Measure 14: Treble clef, 2/4 time signature. Notes: G4 (half note), A4 (half note). Dynamics: *mp*.
- Measure 15: Treble clef, 3/4 time signature. Notes: G4 (half note), A4 (half note). Dynamics: *mp*.
- Measure 16: Treble clef, 4/4 time signature. Notes: G4 (half note), A4 (half note). Dynamics: *mf*.

Ondes part (measures 13-16):

- Measure 13: Treble clef, 3/4 time signature. Notes: G4 (half note), A4 (half note). Dynamics: *mp*.
- Measure 14: Treble clef, 2/4 time signature. Notes: G4 (half note), A4 (half note). Dynamics: *mp*.
- Measure 15: Treble clef, 3/4 time signature. Notes: G4 (half note), A4 (half note). Dynamics: *mp*.
- Measure 16: Treble clef, 4/4 time signature. Notes: G4 (half note), A4 (half note). Dynamics: *mf*.

Ondes

15

Flute part (measures 17-20):

- Measure 17: Treble clef, 3/4 time signature. Notes: G4 (half note), A4 (half note). Dynamics: *mp*.
- Measure 18: Treble clef, 2/4 time signature. Notes: G4 (half note), A4 (half note). Dynamics: *mp*.
- Measure 19: Treble clef, 3/4 time signature. Notes: G4 (half note), A4 (half note). Dynamics: *mp*.
- Measure 20: Treble clef, 4/4 time signature. Notes: G4 (half note), A4 (half note). Dynamics: *mf*.

Ondes part (measures 17-20):

- Measure 17: Treble clef, 3/4 time signature. Notes: G4 (half note), A4 (half note). Dynamics: *mp*.
- Measure 18: Treble clef, 2/4 time signature. Notes: G4 (half note), A4 (half note). Dynamics: *mp*.
- Measure 19: Treble clef, 3/4 time signature. Notes: G4 (half note), A4 (half note). Dynamics: *mp*.
- Measure 20: Treble clef, 4/4 time signature. Notes: G4 (half note), A4 (half note). Dynamics: *mf*.

27

Flûte

éolien *tr* *Bruits de clés* *tr* *flattz.*

pp *fp* *p* *mp*

Ondes

D1 O C *D2 O C S5* *D1 O C* *D2 O C S5*

f *claquements* *Souffle* *f* *claquements* *Souffle*

+ *++* *+* *++* *+++*

31

Flûte

éolien *animer* *pizz.* *Céder*

pp *p* *mp* *f*

Ondes

D1 O C *D2 O C S5* *D1 D2 O C*

f *claquements* *Souffle* *échos* *mf* *p* *ppp*

+ *+* *++*

Cascades de lumières

97

♩ = 72

Measures 97-100 of the piece "Cascades de lumières". The tempo is marked as ♩ = 72. The score is written for a single melodic line and a piano accompaniment.

Melodic Line:

- Measure 97: A series of eighth notes, mostly flat, with a *pp* dynamic.
- Measure 98: A trill (tr) on a single note, with a *ppp* dynamic.
- Measure 99: A series of eighth notes, mostly flat, with a *p* dynamic.
- Measure 100: A series of eighth notes, mostly flat, with a *p* dynamic.

Piano Accompaniment:

- Measure 97: A series of eighth notes, mostly flat, with a *pp* dynamic. The notes are labeled *D2 D3 O C g3* with a 7-measure rest.
- Measure 98: A series of eighth notes, mostly flat, with a *pp* dynamic.
- Measure 99: A series of eighth notes, mostly flat, with a *mp* dynamic.
- Measure 100: A series of eighth notes, mostly flat, with a *pp* dynamic.

Additional markings include "glissés légers sporadiques" (light sporadic glissandos) in measures 99 and 100.

99

Measures 101-104 of the piece "Cascades de lumières". The tempo is marked as ♩ = 72. The score is written for a single melodic line and a piano accompaniment.

Melodic Line:

- Measure 101: A trill (tr) on a single note, with a *pp* dynamic.
- Measure 102: A series of eighth notes, mostly flat, with a *ppp* dynamic.
- Measure 103: A series of eighth notes, mostly flat, with a *p* dynamic.
- Measure 104: A series of eighth notes, mostly flat, with a *p* dynamic.

Piano Accompaniment:

- Measure 101: A series of eighth notes, mostly flat, with a *mp* dynamic.
- Measure 102: A series of eighth notes, mostly flat, with a *p* dynamic.
- Measure 103: A series of eighth notes, mostly flat, with a *p* dynamic.
- Measure 104: A series of eighth notes, mostly flat, with a *p* dynamic.

110

♩ = 60

Flûte

éolien

Ondes

p gliss. lent tr ab

pp fluctuation latérale très légère pour faire ressortir les harmoniques

---> D2 I

-----> 8 V

115

Flûte

Ondes